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#12 DECORATIVE LIGHTING
IN ARCHITECTURE
SEP/OCT 2015









DIMA LOGINOFF

LONDON DESIGN FESTIVAL

THE BLUE ROOM



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darc magazine, Waterloo Place, Watson Square, Stockport SK1 3AZ, UK
 Printed by Buxton Press, Palace Road, Buxton, UK • ISSN 2052-9406

focal point

BALTHASAR

VIENNA, AUSTRIA

Described as a third wave coffee shop, Austrian interior designer Eugenie Arlt created a clean, fresh interior for Vienna's Balthasar café.

The interior's decorative lighting creates a warm, yet light atmosphere for guests to relax with Innermost's Dent pendants suspended above the coffee bar adding a golden drama to the scene. HUD Collection's Classic dimmable bulb pendants above the central bar table stylishly complement the room.

Oligo's Filou and Artemide's Tolomeo wall sconces behind the bar add a humorous element, counterbalanced by Gubi's Semi pendants suspended above the tables.

The café design takes a back seat to allow for a beautifully unexcited yet functional background to prevail. Arlt uses generosity in space and attention to detail that cares for its guests, creating a bright, unpretentious atmosphere for coffee-lovers to enjoy.

www.loesungsraume.at

Pic: Tony Gigo

